

P9046

MORGANTOWN FEMALE

**M E M O R Y .**

CLOSING EXERCISES

OF

Summer Session,

JULY 12th and 13th, 1854.

# Order of Exercises.

EXAMINATION OF CLASSES in the Seminary Hall, WEDNESDAY and THURSDAY, July 12th and 13th.

THURSDAY EVENING, 8 o'clock.

## Musical Concert and Literary Exercises.

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| 1. ANTHEM,                                 | SEMINARY CHOIR.   |
| PRAYER.                                    |   |
| 2. Syracuse Polka,                         | M. J. MCGILL,   |
| 3. Olympic Polka, (Duett).                 | M. J. EVANS, M. F. WAGNER.  |
| 4. COMPOSITION.—Fashion,                   | S. B. WILLEY,<br><i>Chancery Hill, Va.</i>                              |
| 5. SONG—Will you come to my mountain home, | M. J. EVANS,  |
| 4. Hamburg Polka (Duett)                   | M. C. GREY, M. J. DAVIS,  |
| 7. COMPOSITION.—Flowers,                   | M. A. COIL,<br><i>Monongalia Co., Va.</i>                               |
| 8. SONG,                                   | FANNY FISHER,   |
| 9. Kinlock of Kinlock,                     | S. J. DAVIS,  |
| 10. SONG,                                  | E. GAY,   |
| 11. COMPOSITION.—Friendship,               | L. C. WILSON,<br><i>Cherry Hill, Va.</i>                                |
| 12. SONG.—New England Home.                | M. J. MCGILL,   |
| 13. Sontag Polka, (Duett)                  | E. JONES, C. A. PITCHER,  |
| 14. COLLOQUY, }<br>The Seasons. }          | E. MARTIN,            M. J. EVANS,<br>L. B. ALLEN,        M. F. WAGNER, |
| 15. SONG.—(Round).                         | CHOIR.  |

16. COMPOSITION.—“Raise the standard  
higher,” G. C. McLANE,  
*Morgantown, Va.*
17. Le Carnaval De Venise, E. JONES.
18. SONG, M. P. McKELVY,
19. COMPOSITION—“Passing Away,” M. M. ALLEN,  
*Morgantown.*
20. Song—Music and her sister Song, M. J. EVANS, L. B. ALLEN,
21. Gen. P. F. Smith’s March, M. J. EVANS.
22. “Reading of the Student’s Wreath,” S. B. WILLEY.
23. SONG—“Rocked in the cradle of the  
deep,” E. JONES.
24. COMPOSITION—Harmony of Nature, M. E. WILLEY,  
*Chancery Hill, Va.*
25. Overture, (Duett), E. JONES, M. J. MCGILL,
26. Battle of Prague, M. J. EVANS.
27. COMPOSITION—Christ stilling the  
Tempest, M. J. MCGILL,  
*Allegheny, Pa.*
- 28.—CLOSING SONG, CHOIR.

1. BOSTON AND NEW YORK - 1000 COPIES - 1.  
2. L. O. A. - 100 COPIES - 2.  
3. C. H. T. - 100 COPIES - 3.  
4. M. J. M. - 100 COPIES - 4.  
5. M. J. M. - 100 COPIES - 5.  
6. M. J. M. - 100 COPIES - 6.  
7. M. J. M. - 100 COPIES - 7.  
8. M. J. M. - 100 COPIES - 8.  
9. M. J. M. - 100 COPIES - 9.  
10. M. J. M. - 100 COPIES - 10.  
11. M. J. M. - 100 COPIES - 11.  
12. M. J. M. - 100 COPIES - 12.  
13. M. J. M. - 100 COPIES - 13.  
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16. M. J. M. - 100 COPIES - 16.  
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18. M. J. M. - 100 COPIES - 18.  
19. M. J. M. - 100 COPIES - 19.  
20. M. J. M. - 100 COPIES - 20.  
21. M. J. M. - 100 COPIES - 21.  
22. M. J. M. - 100 COPIES - 22.