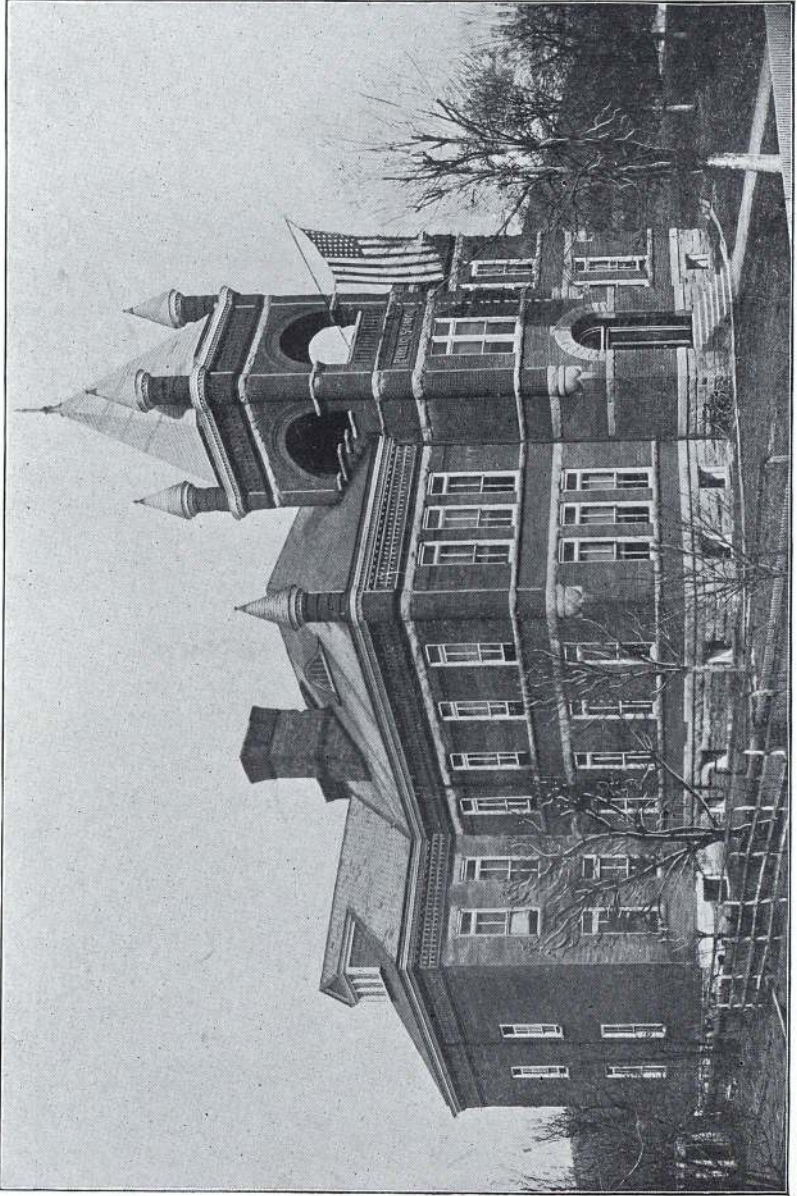


COURSES OF INSTRUCTION
AND REGISTER OF STUDENTS

CLARKSBURG
HIGH SCHOOL

CLARKSBURG, WEST VIRGINIA
1904-1905



CENTRAL SCHOOL BUILDING

Courses of Instruction

AND

Register of Students

CLARKSBURG HIGH SCHOOL,

**CLARKSBURG,
WEST VIRGINIA.**

1904-1905

THE JAMES & LAW CO. PRESS

Board of Education

Dr. D. P. Morgan, President

Dr. E. N. Flowers, Commissioner

S. R. Harrison, Commissioner

Harvey W. Harmer, Secretary

High School Faculty

Frank L. Burdette, A. B., Superintendent

Orie McConkey, A. B., Principal

Willis H. Franklin, A. B. Assistant

Miss Mildred A. Dunn, Assistant

Miss Hazel Frost, Teacher of Music

Requirements for Entrance and Promotion

Pupils who have completed satisfactorily the work of the eight years of the graded school are qualified to enter the High School.

Two parallel courses, equivalent in units of work, are offered.

Pupils in the High School who complete the work of any year with an average grade of 80 per cent on each subject are regularly promoted to the next higher class.

If a pupil fails in any subject of his year's work he must take that subject again or pass it by a satisfactory examination before he can be admitted to the same subject, or the corresponding work, of the next higher class.

If a pupil fails in but one subject he may be advanced with his class in all subjects except the one in which his failure occurs; if he fails in two or more studies he must remain in the same year, but may take work with the next higher class in place of those subjects in which he has passed.

No special examinations other than entrance examinations will be given at the beginning of the year, except in work previously arranged with the Principal. All work done out of school for the purpose of removing conditions or for extra credits should be outlined and arranged for beforehand.

All students must take four studies in one of the courses unless excused by the Principal.

The tuition for students from outside Clarksburg District is \$1.50 a month, payable monthly in advance to the Superintendent.

Courses of Study

PREPARATORY

FIRST YEAR

1. English Grammar
English Sentence
2. Elements of Algebra
3. Ancient History
4. Latin—First Year

SECOND YEAR

1. Rhetoric
2. Mediaeval History
Modern History
3. Academic Algebra
4. Caesar

THIRD YEAR

1. English Literature
How to Write Clearly
2. Plane Geometry
3. Cicero
4. German or Greek

FOURTH YEAR

1. American Literature
2. Solid Geometry
3. Physics
4. Virgil
5. German or Greek

LITERARY-SCIENTIFIC

FIRST YEAR

1. English Grammar
English Sentence
2. Elements of Algebra
3. Ancient History
4. Arithmetic
Bookkeeping

SECOND YEAR

1. Rhetoric
2. Mediaeval History
Modern History
3. Academic Algebra
4. Latin—First Year

THIRD YEAR

1. English Literature
How to Write Clearly
2. Plane Geometry
3. Caesar or German
4. Physical Geography
Botany or Physiology

FOURTH YEAR

1. American Literature
2. Solid Geometry
3. Physics
4. Cicero or German
5. Civil Government
History of W. Va.

Courses of Instruction

ENGLISH

The study of English is required throughout each year of both courses. The aim is to cultivate a taste for good literature and to enable the student to speak and write with correct and clear expression.

FIRST YEAR.—A study of the essentials of English Grammar with a view to the practical use of the sentence. Text-books: Harvey's English Grammar and Kimball's English Sentence.

SECOND YEAR.—Rhetoric with reading and theme work sufficient to illustrate the principles taught. Text-book: Lockwood and Emerson.

THIRD YEAR.—The growth and development of literature, with biographical sketches of the authors and a careful study of Chaucer's Prologue to the Canterbury Tales, four cantos of the first book of Spenser's Faerie Queene, Shakespeare's Merchant of Venice, Bacon's Essays, Milton's Comus, L'Allegro, and Il Penseroso, Tennyson's In Memoriam and Elaine, Dickens' Christmas Carol, and Goldsmith's Deserted Village. Text-book: Smith's Studies in English Literature.

The latter part of the year is given to a study of clearness of expression. Text-book: Abbott's How to Write Clearly.

FOURTH YEAR.—Special attention is given to American Literature. Studies from representative authors in the different periods of our literature have a large place. Such selections are assigned for reading and study as seem best to illustrate the author's art and his attitude toward life. Text-book: Matthews.

Rhetorical exercises, which are required of all students, are given at least twice a month. They may consist of declamations, essays or orations as directed by the teacher. The essay work is based on Newcomer's English Composition.

Of the prescribed reading course six books are required the first year; seven, the second; six, the third; and seven, the fourth

READING COURSE

FIRST YEAR.—Irving's *Tales of a Traveler*, *Autobiography of Benjamin Franklin*, Hawthorne's *House of Seven Gables*, Baldwin's *Story of Daniel Webster and Abraham Lincoln*, Macaulay's *Life of Dr. Samuel Johnson*, Helen Hunt Jackson's *Ramona*, J. G. Holland's *Bitter Sweet*, Cooper's *Last of the Mohicans*, Edward Everett Hale's *The Man without a Country*, selected poems from Longfellow.

SECOND YEAR.—Goldsmith's *Vicar of Wakefield*, Irving's *Sketch Book*, Hawthorne's *Twice-told Tales*, Scott's *Ivanhoe*, Cooper's *Deerslayer*, Wallace's *Ben Hur*, Coleridge's *Ancient Mariner*, Dickens' *Old Curiosity Shop*, Goldsmith's *Deserted Village*, George Eliot's *Silas Marner*, selected poems from Whittier.

THIRD YEAR.—Sir Roger DeCoverly Papers, Cooper's *Pioneers*, Macaulay's *Essays on Milton and Addison*, Abbott's *Julius Caesar*, Shakespeare's *As You Like It*, Dickens' *Pickwick Papers*, Holmes's *Guardian Angel* and *Elsie Venner*, Scott's *Lady of the Lake*, two of Emerson's *Essays*, selected poems from Lowell.

FOURTH YEAR.—Burke's *Speech on Conciliation*, Thoreau's *Walden*, Scott's *Marmion*, Shakespeare's *Macbeth*, Gray's *Elegy* and other poems, Dryden's *Palamon*

and Arcite, two of Emerson's Essays, Dickens' Tale of Two Cities, Tennyson's The Princess and Idyls of the King, Carlyle's Essay on Burns, Lowell's Vision of Sir Launfal, selected poems from Bryant.

LATIN

FIRST YEAR.—Inflections and the more important rules of Syntax with the reading of easy selections in Latin and the translation of simple English into Latin. Text-book: Collar and Daniell's First Year Latin.

SECOND YEAR.—Four books of Caesar, with composition. Text-books: Allen and Greenough's Caesar and Moulton's Latin Composition.

THIRD YEAR.—Six orations of Cicero, with composition. Text-books: Allen and Greenough's Cicero and Moulton's Latin Composition.

FOURTH YEAR.—The first six books of Virgil's Aeneid, with Mythology. Text-book: Greenough and Kittredge's Virgil.

A careful study of Grammar accompanies the work of the second, third and fourth years. Text-book: Allen and Greenough's Latin Grammar.

GREEK

The course in Greek covers two years. The first year is given to the study of paradigms, the more important rules of Syntax and easy reading with exercises in composition. In the second year four books of the Anabasis are read with a more exhaustive study of Grammar and Composition based largely on the reading lessons. Text-books: Gleason's Greek Primer, Goodwin and White's Anabasis, Goodwin's Greek Grammar and Pearson's Greek Prose Composition.

A beginning class is organized each year if a sufficient number elect the subject.

GERMAN

The course in German extends through two years. The first year is devoted to the essentials of German Grammar and the translation of easy selections. The second year is given to the further study of Grammar and Composition and the reading of German stories and classics.

The first German class completes Vos's Essentials of German, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Schiller's *Der Neffe als Onkel*, or their equivalent.

The second class completes the Joynes-Meissner German Grammar, *Auf der Sonnenseite*, Von Hillern's *Hoeher als die Kirche*, Freytag's *Die Journalisten* and Schiller's *Wilhelm Tell*, or their equivalent.

MATHEMATICS

FIRST YEAR.—Arithmetic is reviewed and completed during the first two terms. Book-keeping is given the third term. Text-books: Milne's *Standard Arithmetic* and Williams and Roger's *First Lessons in Bookkeeping*.

The elementary principles of Algebra are studied throughout the year in both courses. Text-book: Milne's *Elements of Algebra*.

SECOND YEAR.—Algebra is continued with special emphasis on factoring, theory of exponents, quadratics, proportion, progressions, imaginaries, indeterminate equations and inequalities. Text-book: Milne's *Academic Algebra*.

THIRD YEAR.—Plane Geometry. The text-book is used as a guide, but a large number of original demon-

strations are required. Text-book: Milne's Plane Geometry.

FOURTH YEAR. — Solid Geometry. Text - book: Milne's Solid Geometry.

SCIENCE

Physical Geography has for its aim the study of the earth as a planet, its surface, climate, fauna, flora, air, ocean tides and currents. Text-book: Dryer's Lessons in Physical Geography.

Botany is taught by text-book and field work. The analyzing, recording and classifying specimens of the most important families receive attention, not as mere mechanical work, but to cultivate the power of observation. Text-book: Gray's How Plants Grow.

Physiology treats of the cells, tissues and organs of the human body and of their functions. In this course emphasis is placed upon the effects of alcohol and narcotics. The laboratory method is pursued throughout so far as practicable. Text-book: Overton's Applied Physiology—Advanced.

In the course in Physics the general laws of mechanics, heat, electricity, magnetism, acoustics and optics are studied. The recitation is supplemented by experimental demonstration of important phenomena, by practice in the use of apparatus and by the simple methods of physical manipulation. Text-book: Hoadley's Brief Course in General Physics.

HISTORY

The required course in History, for both Preparatory and Literary - Scientific students, extends through two

years. The first year is given to a careful study of the Eastern Nations, Greece and Rome; the second, to Mediæval and Modern History. The work of the text-book is supplemented by the use of outline maps to be filled out with special reference to the particular subject of study. The constant aim is to awaken an intelligent and lively interest in History as the story of the progress of civilization. Text-books: Myer's Ancient History and Myer's Mediæval and Modern History.

A course in Civil Government and the History of West Virginia is given in the fourth year of the Literary-Scientific course. The origin and growth of our institutions, the functions of national, state and local governments, the interpretation of the Constitution, and the relation and duties of citizens to society are discussed. Text-books: Peterman's Civil Government, East and Maxwell's History and Government of West Virginia.

DRAWING

Drawing is required throughout both courses. The work is given two periods each week and is based on Kruesis Drawing Series with such other work as the time allows. Augsburg's Drawing is used for supplemental work.

MUSIC

Music is given once a week under the direction of the music teacher.

Register of Students

Class of '05

Batten, Grover A.
Estill, Roszelle
Reed, Dorsey M.

Watkins, Brook
Winetrob, Joseph

Class of '06

Earle, Elsie
Isenhart, Bessie
Kidd, Mary
Nusbaum, Mabel
Showalter, Pearl

Showalter, Percy
Stealey, Genevieve
Stealey, Susie
Valentine, Isa
Wagner, Freddie

Class of '07

Acheson, Florence
Bartlett, Jessie
Blair, Hettie
Chidester, Orpha
Creighton, Leona
Crimm, Emma
Dawson, Stanley
Dittman, Ethel
Fullerton, Jack H.
Gusman, Myra
Hardman, Edna
Hardman, Samuel
Heenan, Tina

Hefner, Ralph
Johnston, Arthur
Jones, Eula
Kyle, Emma
Lynch, Bertha
Lynch, Racy
Nuzum, Callie
Owens, Cecil
Sheets, Josephine
Smith, John B.
Stotler, Robert
Stuart, Vere

Class of '08

Barritt, Daisy
Bartlett, Lena
Barnett, Charles
Bogges, Clyde
Boyle, James
Boyle, John
Brohard, Beulah
Burnside, Ray
Camp, Pearl
Camp, Scott
Coughlin, Thomas
Crumitt, Bessie
Davisson, Marie
Deison, Charles

Douds, Eva
Drummond, Earle
Estill, John
Estill, Margaret
Fetro, Nina
Fiora, Angeline
Giehl, Rachel
Gutherie, Gussie
Hartje, Clyde
Hochstrasser, Emile
Hood, Robert
Hursey, Blanche
Hursey, Essie
Israel, Carrie

Israel, Marguerite
Kane, Freda
Kelley, Isaac
Kyle, Hattie
Kyle, Louise
Lockwood, Raymond
McDanel, Ethel
McReynolds, Ethel
Morris, Ethel
Osborne, George
Osborne, Lillian
Parks, Ethel
Peck, Harper
Pettit, Earle

Proudfoot, Eva
Purdew, Effie
Radford, Fred
Reichard, Rodney
Royer, Maude
Scott, Hiram
Shinn, Mabel
Spence, Alice
Starcher, Beulah
Teeple, Lawrence
Vanfleet, Dalton
Walters, Ota
Winetrob, Lewis
Wright, May

