

**PAINTING BOOK**  
**YOUNG ARTIST**  
DRAWINGS BY W. BRUTON



**M'LOUGHLIN BROTHERS NEW-YORK.**

P18088

# PICTURES TO PAINT.

THE need of a cheap, and at the same time good, and interesting series of Painting Books for Children to try their skill on, has long been felt. The large and steady demand for our former publications in this line, has induced us to issue the present series.

Some of the pictures in these books may be found, elegantly printed in colors, in the new "Greenaway Mother Goose" series, which can be procured of any bookseller. Any one of these pictures will give the child a good idea of how to paint. A box of colors, with a porcelain tablet for mixing them, will furnish an almost endless fund of amusement, and instruction combined. Anything that will "keep the children still" has always been a desideratum with parents; and there is nothing so universally popular with the little ones as pictures of their *own* to paint; as their Spelling Books and Primers so often show. The *covers* of these books are also intended to provide a copy for the children to work by, if the above mentioned "Mother Goose" should not be procurable.

## A FEW PRACTICAL DIRECTIONS.

A good Paint-Box *should* contain the following *Colors* :—

BURNT SIENNA,  
VANDYKE BROWN,  
CRIMSON LAKE,  
SEPIA,

LIGHT RED,  
IVORY BLACK,  
VERMILION,  
GREEN BICE,

YELLOW OCHRE,  
PRUSSIAN BLUE,  
GAMBOGE,  
ULTRAMARINE,

and a porcelain tablet for mixing the colors.

## INSTRUCTIONS FOR MIXING THE COLORS.

The water for mixing the colors must be always clear, and free from grit.

The brushes must be washed clean, and rinsed in water after using.

Dry the brushes thoroughly on a sponge or piece of clean linen.

Never place them *flat* on the table, but lay them across the back of the lid.

Never put the brush in your mouth.

Never leave the brush in the water.

Take plenty of color in your brush.

Always begin at the *top* and color *downwards*, from your left to your right-hand, and let one color dry before applying another over it.

Never touch a tint, when once laid on, until *quite dry*.

Red, Blue, and Yellow, are *simple* colors, and cannot be made by mixing.

Orange, Purple, and Green, are *compound* colors, and are made by mixing the *simple* colors, as follows :—

For Purple—mix Red and Blue.

For Green—mix Yellow and Blue.

For Orange—mix Red and Yellow.

For Gray—mix Prussian-Blue, Lake, and Sepia.

For a *very bright* Green—mix Gamboge, and Prussian-Blue.

For a *strong* Purple—mix Prussian-Blue and Lake.

For a *dark rich* Green—mix Sepia, and Prussian-Blue.

Ultramarine is the *purest* Blue, but it does not *mix* so perfectly as Prussian-Blue. It is useful in skies, distances, and the pure Gray tints of flowers.

All *cold* colors which are to serve as shadows to warmer colors, must be laid on *first*, and *generally*, warm colors *over* cold, should be the rule. *Blue* is a very cold color. Lake is a colder Red than Vermilion, or Light Red; and Gamboge a colder *Yellow* than Ochre.

*Orange* is the *warmest* color in Nature—as Blue is the *coldest*—and Red and Yellow are *warm* in proportion as they approach the *Orange* tint.





ON THE SEA SHORE.



THE SWING.



GATHERING BLOSSOMS.



FOUR-IN-HAND TEAM.





THE SKIPPING ROPE.



IN THE MEADOWS.



TUG OF WAR.



OFF FOR A SAIL.



IN THE HAY FIELD.



PICKING BLACKBERRIES.



SAILING THE YACHT.



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