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REDPATH CHAUTAUQUA PROGRAM



OPIE READ



ALBERT C. SWEET, DIRECTOR
"WHITE HUSSARS"

Season
1917



MURRAY-LANE COMPANY IN THE OPERA "DOROTHY"

MORGANTOWN, W. VA.

June 20th-26th

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J. F. CHAMBERS, Superintendent

C. M. SANFORD, Morning Lecturer

MABEL E. REYNOLDS, Children's Worker

Program Begins Promptly

Children's Hour	9:00 A. M.	Children's Hour	3:00 P. M.
Morning Lecture	10:30 A. M.	Afternoon Lecture	3:00 P. M.
Afternoon Music	2:30 P. M.	Evening Entertainment	7:45 P. M.

SINGLE ADMISSION: Adults—Morning 25c; Afternoon 35c; Evening 50c; Opera "Dorothy" 75c. Children (6 to 14)—Morning or Afternoon 15c; Evening 25c; Opera "Dorothy" 35c.

Free will offerings will be taken at Sunday sessions.

WEDNESDAY—Afternoon

ConcertKILLARNEY GIRLS

WEDNESDAY—Evening

MusicKILLARNEY GIRLS
Interpretation, "Turn to the Right"
EDWIN M. WHITNEY

THURSDAY—Afternoon

MusicTHE REGNIERS
Children's Hour, "In Fairyland"
MISS REYNOLDS
Lecture, "Mrs. Uncle Sam Wades In"
IDA C. B. ALLEN

THURSDAY—Evening

Music and Impersonations
THE REGNIERS
Lecture, "An Awakening Nation"
NG POON CHEW

FRIDAY—Morning

Lecture, "The Lure of the Web"
C. M. SANFORD

FRIDAY—Afternoon

Concert.....MONTAGUE COMPANY
Children's Hour, "Wonderful People"
MISS REYNOLDS

FRIDAY—Evening

MusicMONTAGUE COMPANY
Humor and Philosophy.....OPIE READ

SATURDAY—Morning

Lecture, "The High Cost of Living"
C. M. SANFORD

SATURDAY—Afternoon

Music.....METROPOLITAN ARTISTS
Children's Hour, "Hey Diddle Diddle"
MISS REYNOLDS
Lecture, "The Finest of the Fine Arts"
DR. CHAS. E. BARKER

SATURDAY—Evening

Music.....METROPOLITAN ARTISTS
Lecture, "How to Live 100 Years"
DR. CHAS. E. BARKER

SUNDAY—Afternoon

Sacred Music
Lecture-Sermon, "The Ideal Man"
L. E. YORK

SUNDAY—Evening

Sacred Music
Lecture-Sermon, "Provision for New
Needs".....DR. E. T. HAGERMAN

MONDAY—Afternoon

LIGHT OPERA "DOROTHY"
MURRAY-LANE COMPANY
Children's Hour, "Red Man Stories"
MISS REYNOLDS

MONDAY—Evening

Concert
CHRISTINE GILES COMPANY
Joy Night.....RALPH BINGHAM

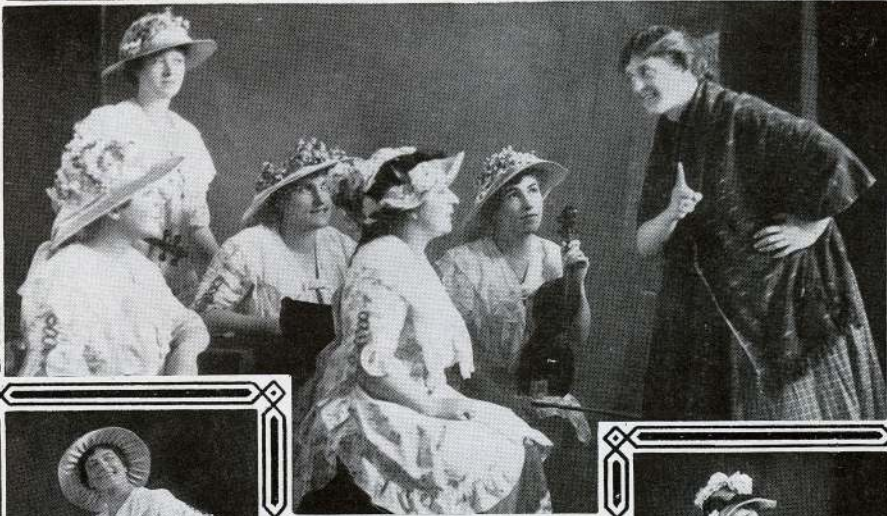
TUESDAY—Afternoon

MusicWHITE HUSSARS
Children's Hour, "Birds, Beasts and
Fishes"MISS REYNOLDS
Monologue, "The Spinner in the Sun"
WALTON PYRE

TUESDAY—Evening

Pageant, "Circus Time in Fairyland"
MISS REYNOLDS AND CHILDREN
Grand Concert.....WHITE HUSSARS

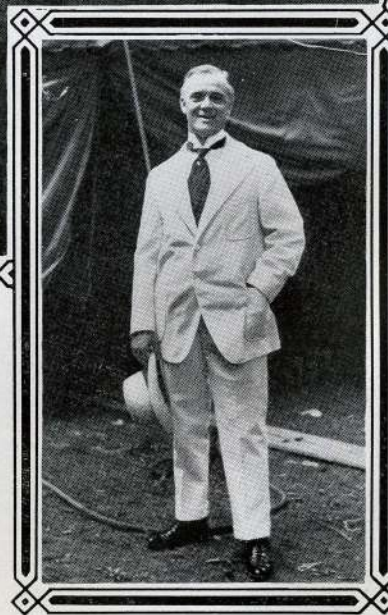
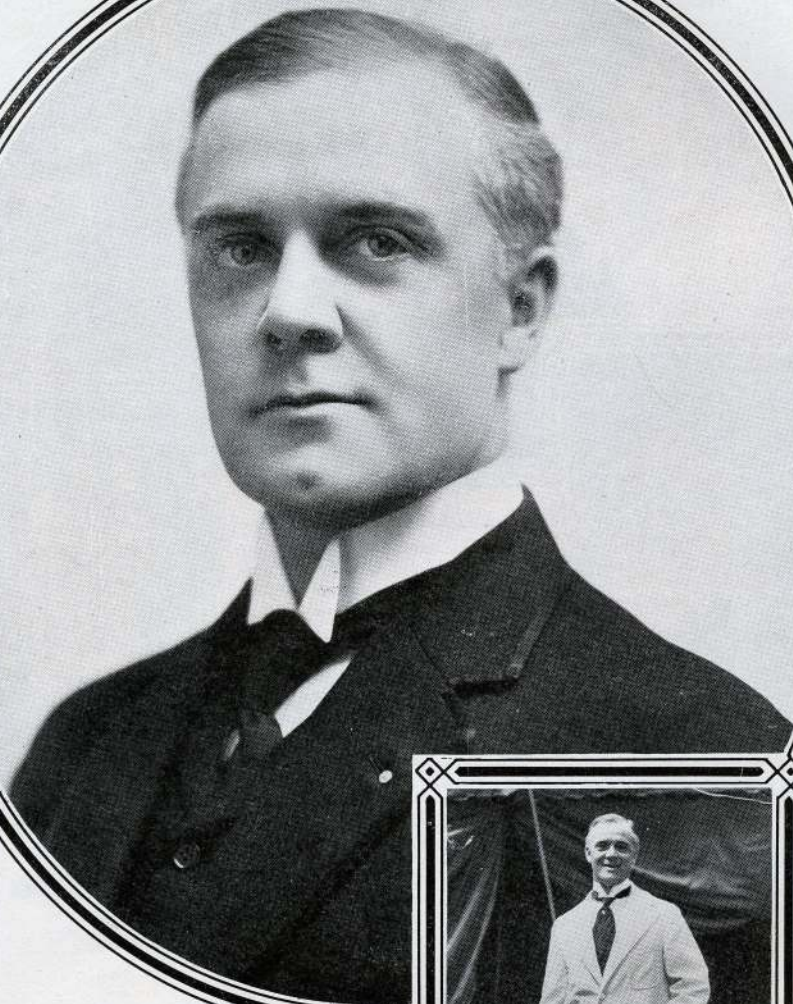
KIMBALL PIANO USED.



KILLARNEY GIRLS

This company of six happy colleens, in Irish costumes, will give the Chautauqua a fine send-off. The sparkling enthusiasm which they radiate in their musical numbers, impersonations and legends will put you in a fine humor for the many good things of the week to follow.





EDWIN M. WHITNEY

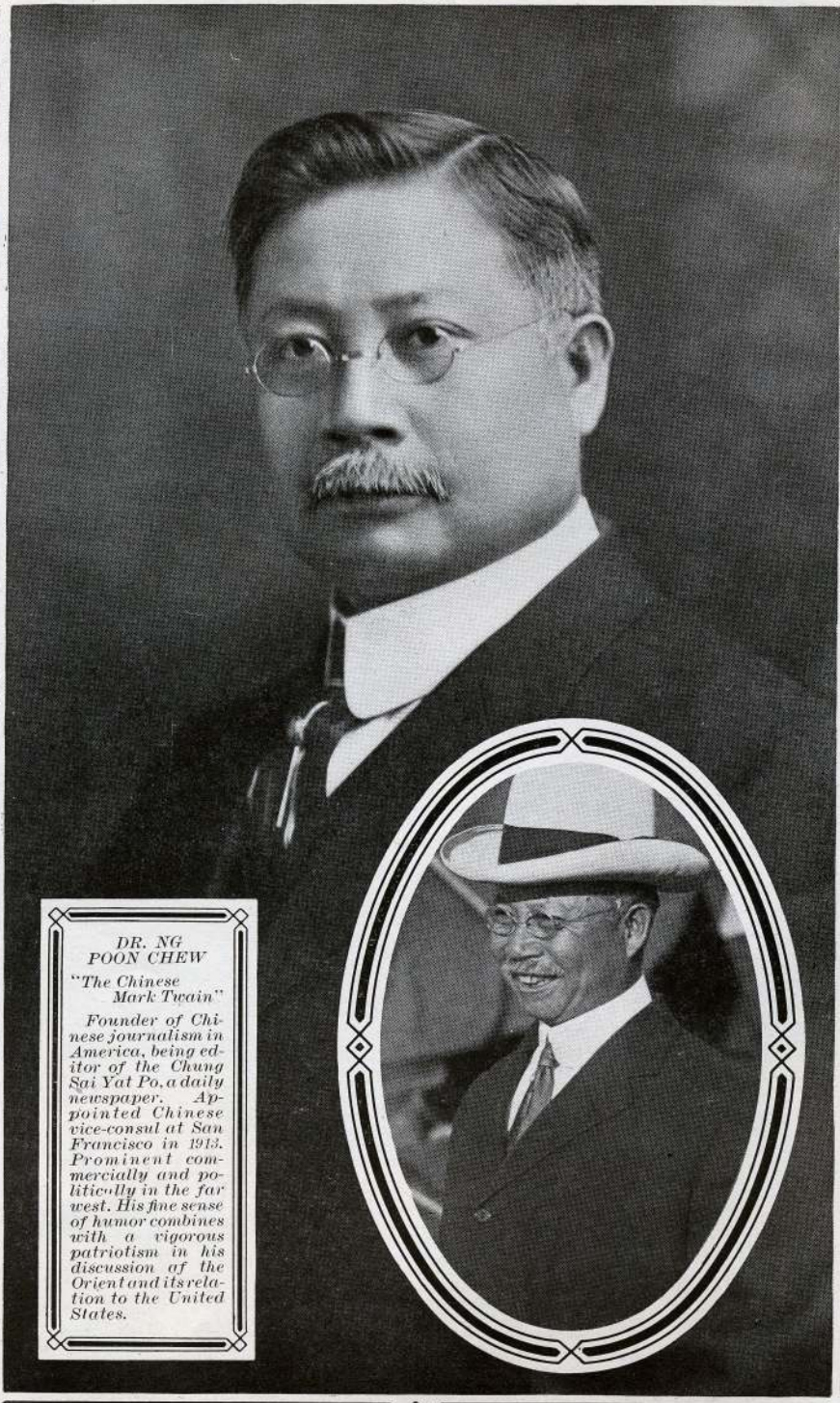
No doubt Mr. Whitney will be cordially received when he appears on the Chautauqua's opening night, in an entirely new story, "Turn to the Right." The play's sensational run in New York and Chicago, exclusively, emphasizes Mr. Whitney's good fortune in securing the rights of presentation from the author, Winchell Smith.



THE REGNIERS

In their program the Regniers pronounced Ren-yens use a conversational sketch as a framework for a surprising succession of impersonations in make-up, vocal duets, trombone solos and pianologues. The Irish junitor, an Italian fruit man and the old uncle who has seen his Hen Hawk Bill defeated in the legislature, are among the characters presented. Variety and talent are plentiful in the Regnier program.





DR. NG
POON CHEW
"The Chinese
Mark Twain"

Founder of Chinese journalism in America, being editor of the *Chung Sai Yat Po*, a daily newspaper. Appointed Chinese vice-consul at San Francisco in 1913. Prominent commercially and politically in the far west. His fine sense of humor combines with a vigorous patriotism in his discussion of the Orient and its relation to the United States.

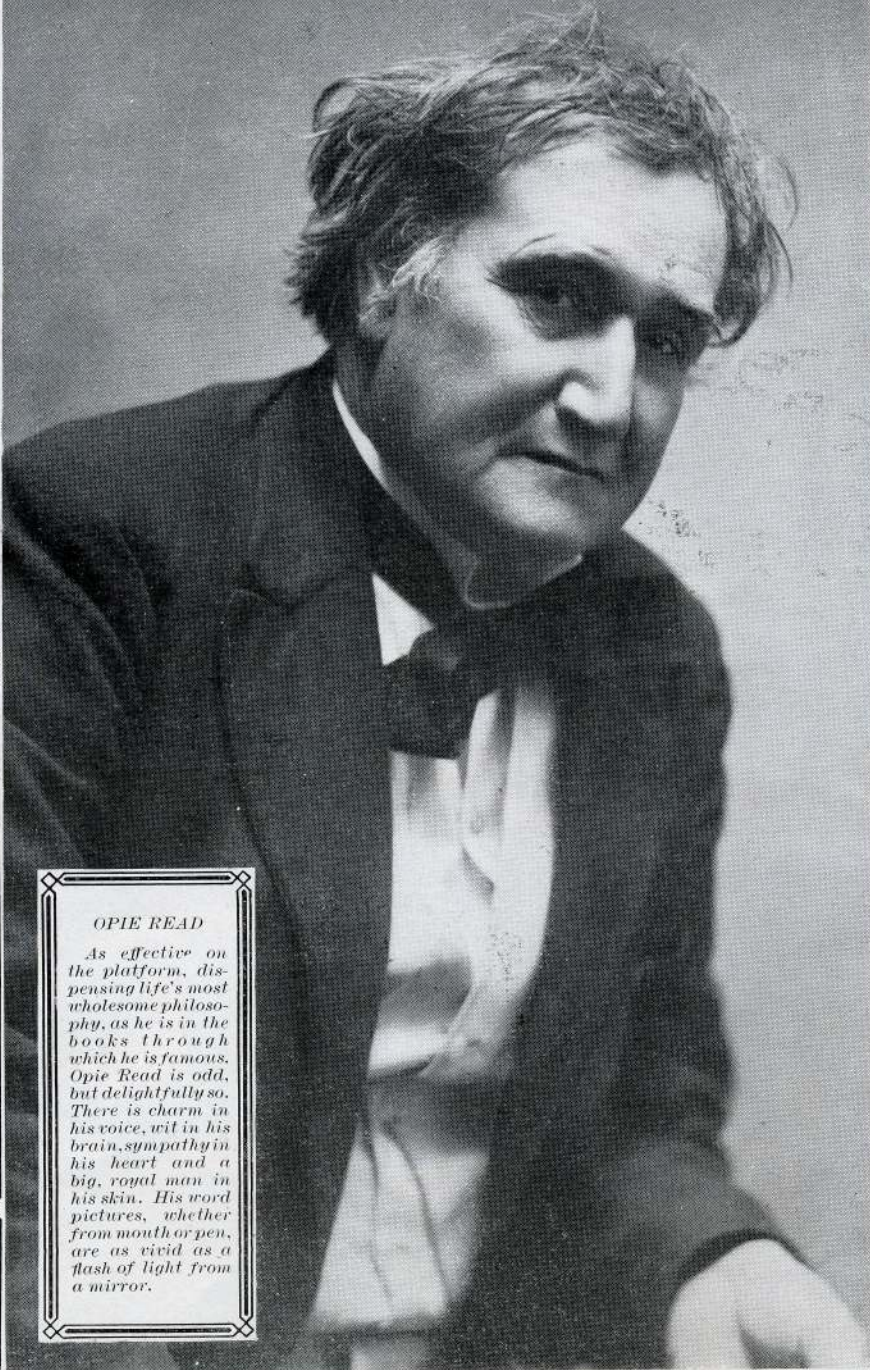




IDA C. BAILEY
ALLEN

Editor of "The Housewives' Forum" in Pictorial Review, and in recent years a contributor to many other magazines. Every city needs her lecture. "Mrs. Uncle Sam Wades In," or "The Age of the Golden Calf". "There is no one", says the Ohio State Journal, "who is better posted on the various lines of home-making than Mrs. Allen. She not only knows, but has an attractive way of telling it."





OPIE READ

As effective on the platform, dispensing life's most wholesome philosophy, as he is in the books through which he is famous. Opie Read is odd, but delightfully so. There is charm in his voice, wit in his brain, sympathy in his heart and a big, royal man in his skin. His word pictures, whether from mouth or pen, are as vivid as a flash of light from a mirror.



MONTAGUE LIGHT OPERA SINGERS

Tuneful selections from some of the most familiar and popular operas will be given by this company of experienced artists: Altha Montague, contralto, reader and accompanist; Forest Hutton, lyric soprano; Hayden P. Thomas, basso and accompanist; John Eichenberger, tenor. A variety of appropriate costumes will be used.



"Dorothy"

A Light Opera presented by
THE MURRAY-LANE COMPANY
 of New York and Boston

As one of the headline events of Chautauqua week a company of 20 people, with principals, chorus, orchestra and director, will present the comedy-opera "Dorothy". Featured artists are J. K. Murray and Clara Lane of Boston, who starred in the play when, after four seasons in London, it was introduced in New York and other eastern cities. The music of the opera is brimming with melody. The lines are brilliant and amusing. Elaborate costuming and appropriate stage settings will add to the effectiveness of the production.

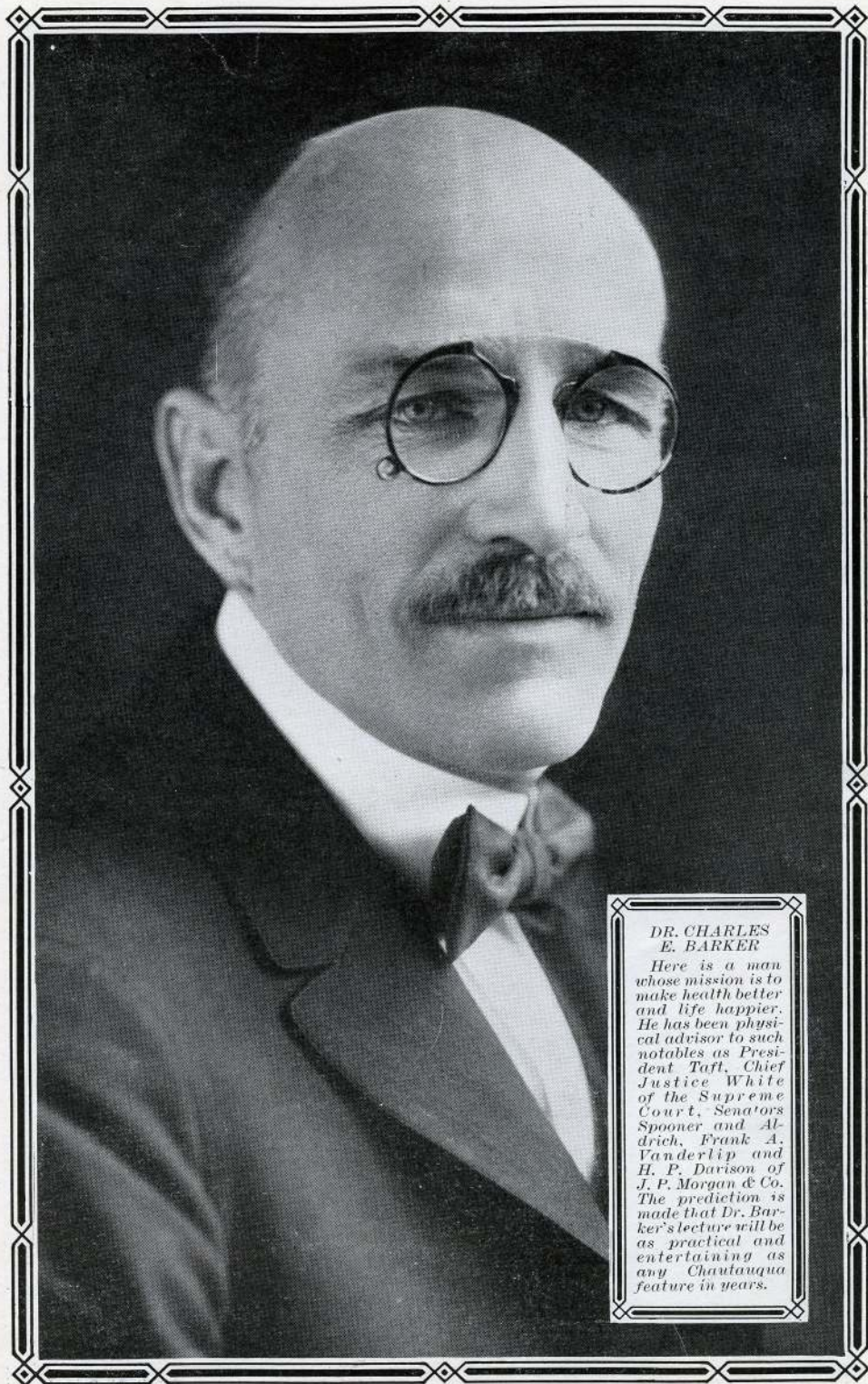




METROPOLITAN ARTISTS

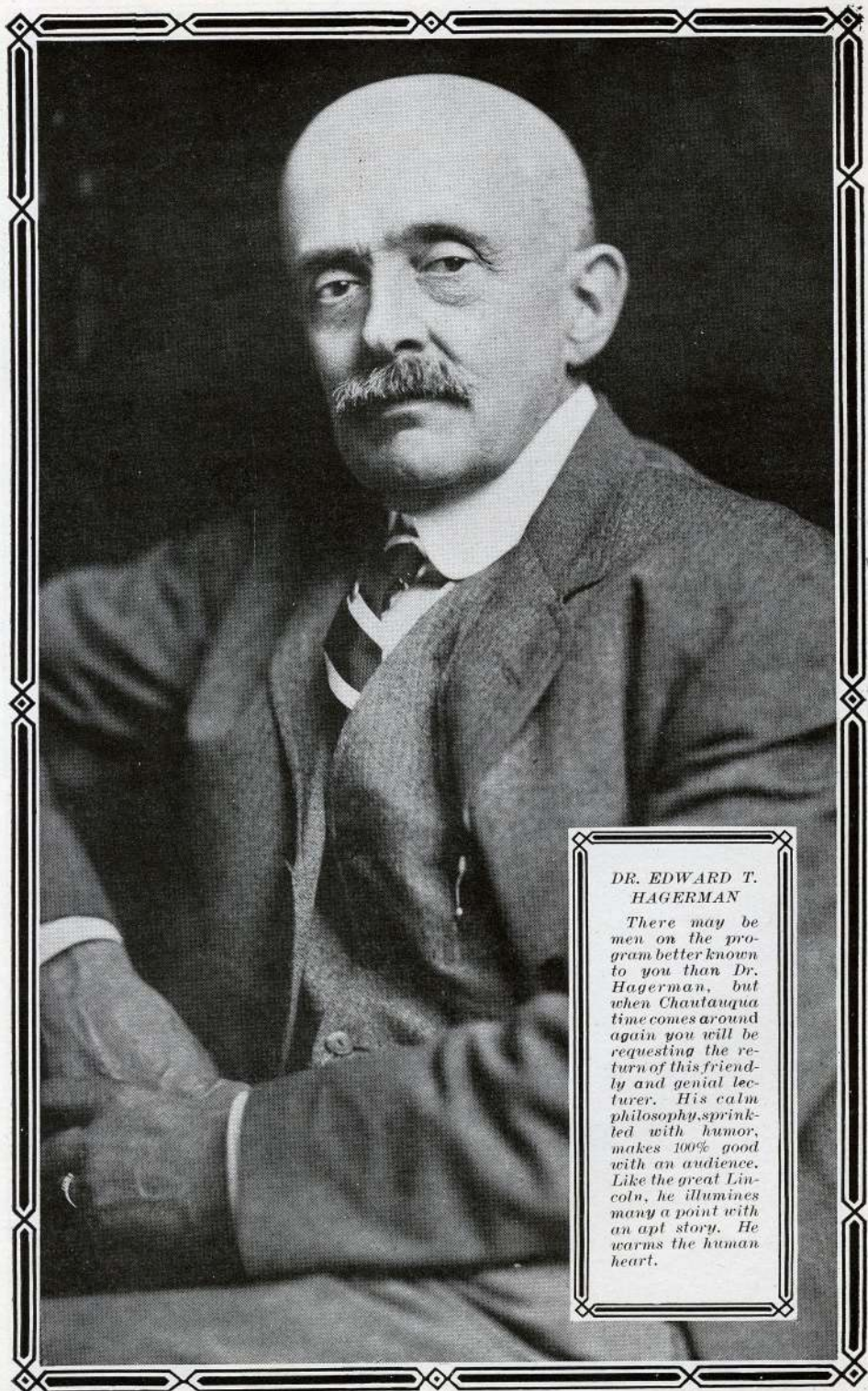
Appearing on the Chautauqua's fourth day, in afternoon and evening preludes, are these capable Chicago musicians: Mary Welch, contralto soloist; Agnes Bodholdt, pianiste; Jo Polak, cellist. Their art, individually and collectively, will appeal to those who appreciate the rhythmic beauty of voice and instrument.





**DR. CHARLES
E. BARKER**

Here is a man whose mission is to make health better and life happier. He has been physical advisor to such notables as President Taft, Chief Justice White of the Supreme Court, Senators Spooner and Aldrich, Frank A. Vanderlip and H. P. Davison of J. P. Morgan & Co. The prediction is made that Dr. Barker's lecture will be as practical and entertaining as any Chautauqua feature in years.



**DR. EDWARD T.
HAGERMAN**

There may be men on the program better known to you than Dr. Hagerman, but when Chautauqua time comes around again you will be requesting the return of this friendly and genial lecturer. His calm philosophy, sprinkled with humor, makes 100% good with an audience. Like the great Lincoln, he illumines many a point with an apt story. He warms the human heart.

**CHRISTINE
GILESCOMPANY**

*Christine Giles,
coloratura sopra-
no and violiniste,
is in private life
Mrs. Ralph Bing-
ham. She has the
rare ability to give
a combination of
voice and violin.
Hubert E. Small,
flutist, has appear-
ed as soloist with
some of America's
greatest bands.
Cecil Davis, pian-
ist, spent several
years in foreign
study and is a
faculty member at
the Cincinnati
Conservatory of
Music.*





WALTON PYRE

Actor—Monologist

Director of Dramatic art in the American Conservatory. He will give Myrtle Reed's great story, "The Spinner in the Sun." Mr. Pyre taught for 2 years at his Alma Mater, the University of Wisconsin. Played prominently with Otis Skinner, Ada Rehan, Edmund Breese, Helen Ware and others of note. For 2 years he successfully essayed the field of vaudeville as a monologue "headliner."



RALPH BINGHAM

The Philadelphia North American designates Bingham as "America's greatest grouch destroyer." He demonstrates the possibilities of platform humor without a blemish. Founder and twice president of the International Lyceum Association. One of the celebrated artists of the Victor Talking Machine Co. He entertains with stories and music.

BAKER
ART
GALLERY

Management to Patrons

¶ This 1917 Chautauqua program is as clean as new gold and as modern as today.

¶ And here is a comforting announcement: While the nightmare of high prices has invaded wardrobe and pantry, the Chautauqua ticket has escaped. You may see the whole week's bill for \$2.00. If tickets are bought after the opening day the price is \$2.50. Single admissions for the week amount to \$7.00.

¶ The best way to show your Chautauqua committee that you appreciate their public spirit is to buy early and boost the program.

¶ Your season ticket, transferable only within the immediate family, will be punched at afternoon and evening sessions; for morning hour attendance show it to the gateman.

¶ Make it a point to get acquainted with your superintendent. He wants to know you.

"Business as Usual"

¶ There is no patriotic or economic need, during the war, for locking the doors of our recreational, religious, educational and commercial institutions, after years of constructive effort. We can best serve our country by maintaining our national equilibrium. There is nothing ahead of the Chautauqua in affording relief that is worth while.

¶ And as you attend and enjoy the Chautauqua, remember that there are 14 other great Redpath circuits operating in nearly 1500 communities throughout the United States. The management of each of these circuits has pledged to our President a supreme effort to promote the patriotic influences of our country and to inspire the people to a greater consecration to the cause of democracy—which is to say, to the cause of American ideals!

Junior Chautauqua

¶ Boys and girls, aged six to fourteen! Your \$1.00 season ticket admits you to all Chautauqua sessions and to membership in the Junior Redpath Club. Without a child's ticket you may attend only the afternoon play and story hours, held near the tent. Beginning the second morning there will be daily rehearsals for the pageant, "Circus Time in Fairyland."

¶ **A FRIENDLY SUGGESTION:** If you are becoming feeble or deaf, take seats in the front rows; otherwise leave the first few benches (reserved without charge) for the older people. The place for boys and girls is with their parents—not in laughing, whispering groups on the front seats.

¶ Your story girl will appreciate your promptness at all sessions.

JOHN F. CHAMBERS, Superintendent.



That Mr. Chambers is an exceptionally versatile man is evidenced by the fact that he has engaged in practically every branch of Chautauqua work. In addition to his ability along business lines, he is a reader and character impersonator, and thoroughly familiar with the requirements of platform work. He knows so well the needs of every situation that he may be relied upon to bring about the most satisfactory relations between talent and patrons.

C. M. SANFORD, Morning Lecturer.

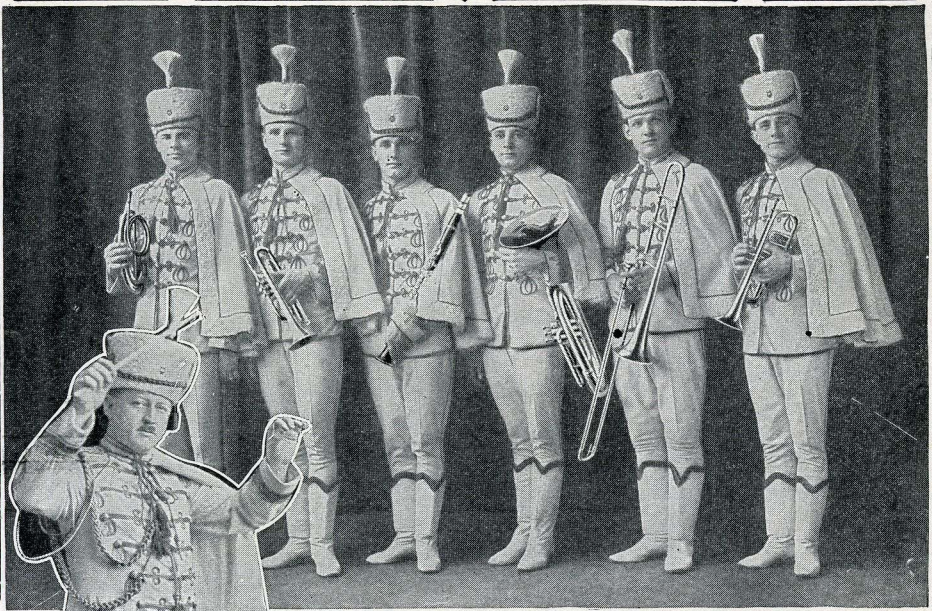


Graduate of Cornell University, and head of the department of public speaking at the Normal University of Illinois. Formerly he was a state institute instructor in Wisconsin, and at one time he was head master of a large military academy. His literary contributions have been published extensively in American educational journals. Mr. Sanford has spent several years in Chautauqua work, and his lecture series here will be along practical lines, as indicated by the subjects appearing elsewhere in this booklet.

MABEL E. REYNOLDS, Story Girl.



The climax of children's work at the Chautauqua will be a fantastic sketch, "Circus Time in Fairyland," presented in costume by boys and girls of the Junior Redpath Club. This, as well as the morning and afternoon play and story hours, will be directed by Miss Mabel E. Reynolds, who has had several years experience as a teacher of expression and coach of high school, college and Campfire plays in South Dakota and Illinois. She is a graduate of Hedding College at Abingdon, Ill., and has had special training in the Columbia College of Expression in Chicago.



THE WHITE HUSSARS

Thirteen handsome, immaculately groomed men who play well and sing well. This is one of the famous Ralph Dunbar attractions, appearing under the direction of Albert C. Sweet, bandmaster and cornetist. As a combination band and choir this company is without equal. During four trans-continental tours the White Hussars have been welcomed by practically every large city from New York down. Patriotic music will be featured.

